

## Project 2 – Learning Objective

- Preparing your workstation
- Prevention of air bubbles in clay: what they are, how they are caused and effect on the kilns and other people's pieces
- Rolling out, cutting and measuring clay
- Flat pieces – how to prevent warping
- Mitered corners
- Handles: making, attaching
- Importance of slow drying
- Finishing your piece: sanding rough edges or imperfections prior to bisque firing of project 1
- Review: clean up and how to store scrap clay