# Project 2 – Learning Objective

* Preparing your workstation
* Prevention of air bubbles in clay: what they are, how they are caused and effect on the kilns and other people’s pieces
* Rolling out, cutting and measuring clay
* Flat pieces – how to prevent warping
* Mitered corners
* Handles: making, attaching
* Importance of slow drying
* Finishing your piece: sanding rough edges or imperfections prior to bisque firing of project 1
* Review: clean up and how to store scrap clay