**Clay Corner – Introduction to Pottery – Project 3**

**Instructor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Equipment and Tools**

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| Turn Table | Mold (2 aluminum medium bowls) | Drying Board | Water Bowl |
| Blue Rubber Rib\* | Dull Pencil | Tape Measure\* | Pin Tool\* |
| Small Sponge\* | Scratch Tool\* | Pillow Case | Wood Tool |
| Newspaper | Plastic Bags | Paint Brush\* | Molding Tool |

(\* Tools in your kit)

**Directions Two piece bowl**

1. Set up your workstation
2. Using new clay, roll out 6 inches of clay for both molds @ 3/8 inches thick Cut them in 5 pieces to roll.
3. Check for air bubbles in your clay, using your pin tool to pop and remove the bubbles. Use your plastic rib to smooth surfaces
4. Flip clay onto pillow case and smooth surface with plastic rib. Return clay to table, cut 2 circles using circle pattern Measure the circumference of the bowl.
5. Cover molds tightly with plastic wrap. Center mold on clay and using pillowcase, turn clay onto mold. Using only your palms, press clay to sides of mold. **Press Clay, do NOT stretch it downward**. Use rib to smooth clay in upward motion only
6. Using your pin tool perpendicular to the table, cut excess clay from bottom of mold while turning molds. Do not saw
7. Using your rib, smooth clay using upward motion at all times.
8. Using hair dryer, dry clay to leather hard stage, inside and out
9. Remove clay from molds, Use the rasp to smooth any high ridges on the edges
10. To form the sphere, scratch and slip the edges of both pieces and join together. Be generous with the slip. Blob it on
11. Use pin tool to cross-stitch along seam, and then use plastic rib in upward motion to smooth. Turnover and repeat motion
12. Cross-stitch may have to be repeated several times to blend seam. If needed, a small amount of slip may be used over the stitched area. Smooth with rubber rib in upward motion only. Them turn piece over and repeat smoothing.
13. Sign your name or sign on the bottom of the piece using a dull pencil
14. To improve shape of bowl, use a wooden paddle to tap lightly around seam
15. Using a small hoop, trace an opening on the bowl with pin tool, then slice on the line with pin tool at a 45 degree angle. Use pin too to remove pieces. A damp sponge may be used to clean up rough edges on opening.
16. Using the wooden stick and plastic rib, smooth inside seam. A clay worm may be used if needed
17. Cover pot with plastic bag and place on drying shelf along with pink slip for Name and Date

**Monthly General Meetings are held on the second Friday of each month**

**(September-November, January-April)**