

# Clay Corner – Introduction to Pottery – Project 1

Instructor \_\_\_\_\_

Date \_\_\_\_\_

## Equipment and Tools

Turn Table

Mold

Drying Board

Water Bowl

Blue Rubber Rib\*

Dull Pencil

Tape Measure\*

Pin Tool\*

Small Sponge\*

Scratch Tool\*

Pillow Case

Wood Tool

Newspaper

Plastic Bags

Paint Brush\*

Molding Tool

(\* Tools in your kit)

## Directions Luminary

1. Set up your workstation
2. Measure your mold (height & width( add 1" in length for overlap
3. On the drying board covered with newspaper, which is now on the turntable put a plastic bag over the mold. Now you are ready to roll out your clay.
4. Cut 1 piece 3 inches thick from your block of the Café Cinco (which is the clay we are using). When rolling our clay, be sure to use the correct colored canvas. We are using canvas for dark clay.
5. Go to the pounding table. Slam clay towards you, rotating clay for each time you slam the clay. Continue until clay is NO thinner than  $\frac{3}{4}$  inches thick.
6. **Keep any clay not being used covered.**
7. Start out rolling clay  $\frac{3}{4}$  inch, rolling forwards then backwards. The measurements are on the inside of each side of the rolling table. The second roll will be  $\frac{1}{2}$  inch. Repeat the rolling, forward and backwards. Last roll is at the  $\frac{1}{4}$  inch. Repeat rolling.
8. Slowly pull the canvas back from the clay.
9. Grab the opposite corners of your pillowcase and carry your clay back to your work area.
10. Using your blue rib, this will compress the clay. Place your pillowcase over the clay and flip it over. Compress clay again using the blue rib.
11. Time to cut clay according to the measurements you wrote down
12. Wrap clay around mold and overlap the seam. Cut down through the overlap and remove the excess clay.
13. Scratch and slip both edges of the two seams. Push together to join the two. Use you rib or wooden tool to smooth the seam.

14. Now make the bottom of your piece. Using the extra clay take your piece and place it on the clay. It should be about  $\frac{1}{8}$  to  $\frac{1}{4}$  inch larger than your piece. Cut out using pin tool
15. Scratch and slip the bottom of your piece and the newly cut piece where the seam will be. A little twist will help to seal the two pieces.
16. Use your rib or wooden tool to pull the clay up from the bottom of your piece. Smooth with the rib.
17. Mark the bottom of your pieces.
18. Blow-dry your piece slowly until it is leather hard. About 5 minutes.
19. Open bag and slowly pull out the mold, then the plastic bag slowly. Clean the inside seam with wooden tool.
20. Cut holes using hole tools
21. Cover your piece with a plastic bag. Be sure to fill out a pink slip with your name and date on it. Place on shelf.
22. Clean up your work area. All your cleaned tools go back in your bucket.